

HAZELWOOD INTEGRATED COLLEGE NEWSLETTER



March / April 2008

No. 171

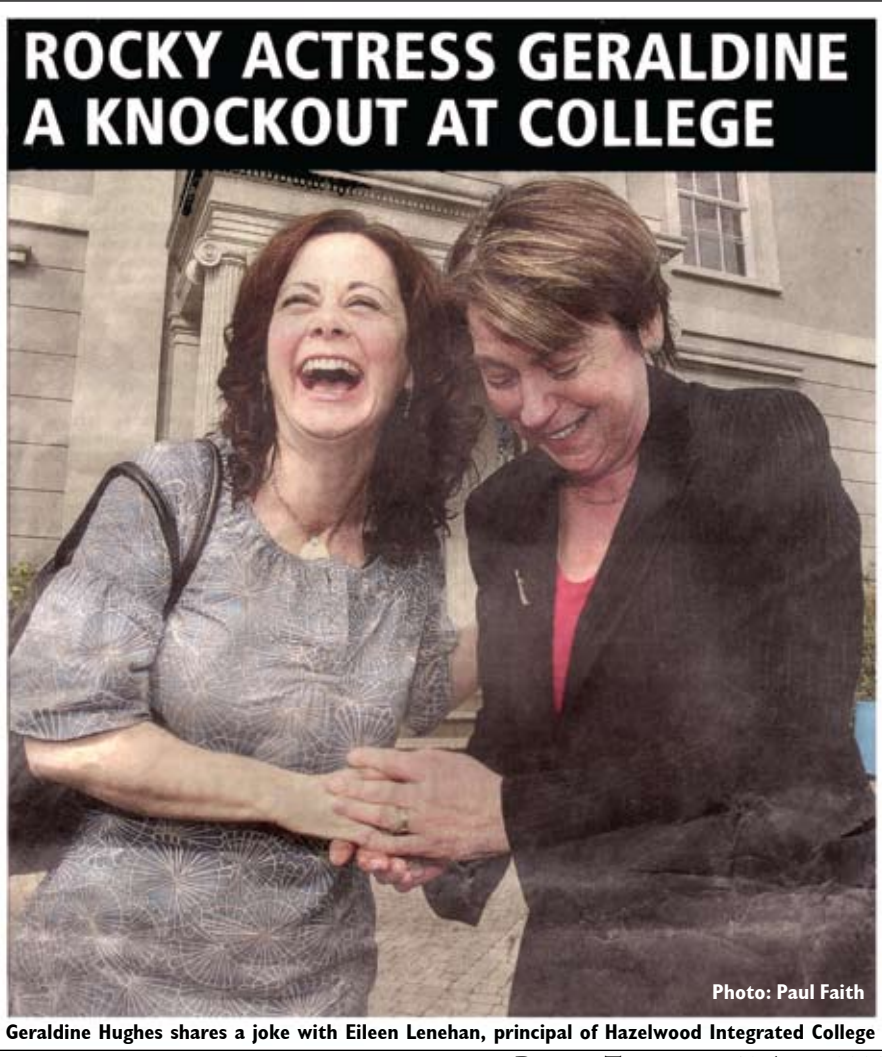
Hazelwood Hits the Headlines

On Wednesday 9 April Hazelwood Integrated College was delighted to host a special visit from Belfast born actress and patron of Integrated Education, Geraldine Hughes. She met with staff and students to learn about the young people who attend Hazelwood and to see the students at work in the College's new state of the art Digital Arts suite.

Speaking on the BBC *Arts Extra* programme later that evening Geraldine talked about her visit to the College:

"I am very inspired by the kids I met at Hazelwood. I've had an incredible morning meeting these kids who are from everywhere – every race and creed and background and social status all learning together and celebrating their differences. It's an amazing way to be educated. As a wee girl I never went to school with boys and people of different races and religions, so being here at an integrated school is unbelievable for me. I did not know that this type of opportunity existed for kids.

I've just seen some of the short films that the kids have made here – and these kids are teenagers! These kids are just phenomenal! They are obviously getting an incredible



Geraldine Hughes shares a joke with Eileen Lenehan, principal of Hazelwood Integrated College

BELFAST TELEGRAPH, 10 APRIL 2008



education. One of the films in particular I was really taken with and I asked for a copy of it. The students are so talented and have so much to express! I think that coming from a place like Northern Ireland there is so much that the kids need to express and the opportunity for them to do that here is unbelievable!"

Born and raised in Belfast, Geraldine Hughes has earned considerable praise for writing and acting all 24 parts in the autobiographical play *Belfast Blues*. She got her big screen debut acting opposite Sylvester Stallone in the box office hit *Rocky Balboa*. She has also appeared in both the hit series *ER* and *Murder She Wrote*.

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DATES TO REMEMBER



Exceptional Closure
Monday 26 May 2008



Last Day of Term
Friday 27 June 2008

Geraldine meets the students



Geraldine with Adam Smith

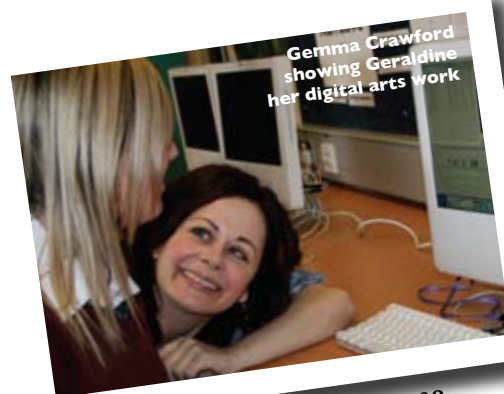
NEWTOWNABBEY TIMES, 17 APRIL 2008

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At Hazelwood the celebrated actress spoke to the students about the success she, a young girl from West Belfast, has had and urged them to have the courage to follow their dreams. One Moving Arts student inspired by Geraldine's warm approachable style and conviction in the ability of young people to succeed surprised everyone when he asked her to appear in his next movie. Geraldine's ready reply that she would was greeted with an excited gasp and a round of applause. Geraldine, you have a new set of fans in Belfast.

Watch this space for more news of the Belfast's latest film director/producer, Ciarnan Moore of Hazelwood Integrated College Specialist School: Creativity and Digital Arts.

Eileen Lenehan, Principal



Gemma Crawford showing Geraldine her digital arts work

NEWTOWNABBEY TIMES, 17 APRIL 2008



Mikel Martinez presenting Geraldine with a bouquet of flowers



Geraldine Hughes, May Blood and Eileen

NEWTOWNABBEY TIMES, 17 APRIL 2008

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I'm at Hazelwood College today. I was in New York and I was speaking with May Blood and Liam Neeson and Ciaran Hinds were also there and we were all having a chat. I was very taken with May and the idea of integrated schools and they invited me to come to Hazelwood. I said that I'd love to! So here I am and I've had an incredible morning meeting these kids who are from everywhere – every race and creed and background, social status and they are all here learning together and celebrating their differences. It's an amazing way to be educated.

It's unbelievable that this type of opportunity exists here for kids!

Geraldine Hughes

Digital art pupils launch first mini film festival

By **Stephanie Mc Guckin**



ANIMATED: Students Natasha McCaughey and Nathan Weir on their way to Hazelwood College's mini film festival yesterday

PICTURE: Hugh Russell

AWARD-winning movies and Oscar ceremonies are things associated with the bright lights of Hollywood but students of Hazelwood Integrated College in north Belfast experienced the lifestyle yesterday with the launch of their own mini film festival.

The college screened a series of short films, made by its students, to its own cinema audience in celebration of its new status as

a specialist school for digital arts.

Digital arts encompasses film-making, digital music technology and animation.

The subject has been included in Hazelwood's curriculum to enhance academic achievements.

"Digital arts offers our young people the opportunity to develop skills in new technology, equipping them for employment in the creative industries," principal Eileen Lenehan said.

The six short films pre-

miered focused on topics that affect teenage angst and anti-social behaviour.

One film titled *Asbo Bumble Bee* charts the antics of an anti-social bumble bee in the Botanic Park world he inhabits.

Christian Johnson, who directed the film, said, "The course is really fun to do. A lot of people maybe aren't as good at normal subjects and do better at other things. I want to be an animator so this is just the right platform for me."

Specialist Schools Launch

On 14 March Hazelwood launched its first student *Film Fest* to celebrate achieving Specialist School status in Digital Arts. Staff, pupils and invited guests including Belfast's Lord Mayor, Jim Rodgers, attended the special assembly.



Our glamorous presenters at the 'Oscars': Patrick Shields, Ashleigh Roberts, Azaria Love and Lee Stitt

The Film Fest comprised seven enjoyable films made by our very own students – Christian Johnston (*Asbo Bumblebee*), Gareth Quigley (*Sound of Boredom*), Ciarnan Moore (*Problems*), Patrick Shields (*Get Out of the Box*), Eddie Gallagher (*iPod Envy*), Jonathan Mawhinney (*Ego*) and Danielle Graham (*Relax*). Gareth, Danielle and Jonathan had their offerings selected for screening at Belfast Film Festival. In addition, Jonathan's film *Ego* was named best CCEAA-level moving image art film at the Foyle Film Festival. Christian's film *Asbo Bumblebee* charted the antics of an anti-social bumblebee in Botanic Park where he finally gets his come-uppance on the windscreen of a passing car. Christian said, "The digital arts' course is really enjoyable. A lot of people aren't as

good at normal subjects and do better at others things. I want to become an animator so this is just the right platform for me."

Eileen welcomed guests from local film and television to the special assembly and said that the award of Specialist School status put Hazelwood at the cutting edge of modern technology and innovation in education. She went on to say, "The college uses film, animation and digital arts to open up exciting opportunities for teaching and learning across the curriculum and to provide stimulating and challenging learning experiences in the classroom. Digital arts offers our young people the opportunity to develop skills in new technologies, equipping them for employment in the creative industries – the fastest growing sector of the UK and Northern Irish economy."

The programme of events also included some wonderful singing from the school choir led by Heather and accompanied by Tracy. *Colours of the Wind* and *When You Believe* were beautifully sung.



Film Fest stars with the Lord Mayor of Belfast, Councillor Jim Rodgers: Superman (Daniel Brooks), Robin (Natasha McCaughey), Batman (Nathan Weir) and Asbo Bumblebee (Christopher Martin)

NEWTOWNABBEY TIMES, 20 MARCH 2008

Afterwards, Lord Mayor Jim Rodgers congratulated the young film-makers and their stars on their achievements.

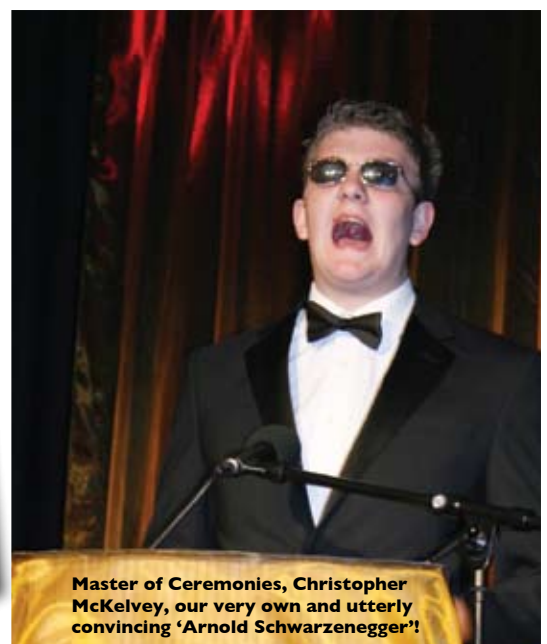
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Stars of Film Fest Natasha McCaughey, Christian Johnston and Nathan Weir

Photo: Freddie Parkinson

NEWTOWNABBEY TIMES, 20 MARCH 2008



Master of Ceremonies, Christopher McKelvey, our very own and utterly convincing 'Arnold Schwarzenegger'!

Study Skills Event

The Study Skills workshop took place on 2 April, in partnership with Sentinus Training all Year 12 students participated in this event. The purpose of Study Skills Training is to assist students' in identifying their own learning style and adopting appropriate learning techniques.

Through a series of practical interactive activities the students gains an understanding of how the brain works

and of how to develop strategies which will allow them to use both the left and right sides of the brain. This training aims at assisting students in maximising their learning potential and thus is extremely beneficial in assisting students revise and study for their forth coming GCSE exams. The programme specifically focused on understanding the brain, learning styles, multiple

and emotional intelligences, and learning and recall strategies.

Study Skills day is extremely important in developing skills and strategies that the students will use in their future, and will find extremely beneficial. The Year 12 students of Hazelwood attended and were extremely well presented and participated appropriately throughout the day.

Karen Belton



Study Skills' Day in full swing.



Business Studies Presentation

Throughout this academic year the Fourth Year Business Studies Group has been involved in running mini-businesses set up in the Nortel factory. Each member of the class was involved in the construction of a business plan as part of the project in which they were involved. The plan was then presented to two ladies (pictured right) from the world of business who visited Hazelwood this month. One team was judged to such a high standard that they were then given the opportunity to present their plan to the Managing Director of the Bank of Ireland at University College Dublin. On 24 April the group members will be leaving school early to

be presented with certificates in recognition of their achievement at RDS Dublin.

Trevor Kelly



Stars in Yer Eyes Final Heat

★ ★ ★ STARRING ★ ★ ★

Hannah McClune ★ Serena Heron ★
Natasha McCaughey and many more!

★ ★ ★ ★ ★
Cambridge House Grammar School,
Ballymena, Thursday 15th May at 7.30pm

★ ★ ★ ★ ★
Tickets £5 available from Heather or any of the
'stars'. Transport available (24 seats) but you
must book this with Heather.

There will be Mud!

Year 12 Boys Hit the Mountain Bike Trail

On a cold bright morning in March we set off on our trusty bikes from Castlewellan Park on muddy trails over hills and vales. Ten Year 12 boys participated in the adventure facilitated by the Blue Lough Outdoor Specialists.

It wasn't just a test of fitness and endurance up and down 10 miles of steep tracks. The boys took it in turn to lead the pack developing orienteering and map-reading skills. Amir Belkessam, Ryan Jenkins and Billy Boomer responded well to challenge. It can be hard enough going up a steep hill but harder if you have the responsibility of finding a rendezvous place obscured by thick forest.

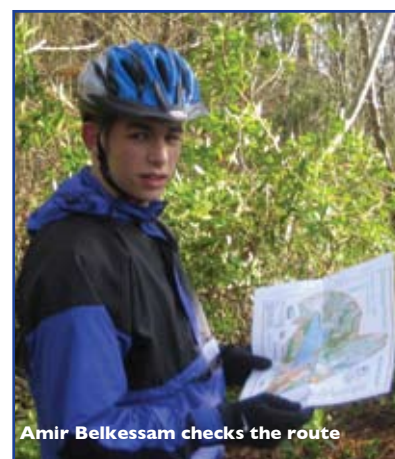
There was blood and mud. Ryan and a

few others came off their bikes going down steep hills and the First Aid Kit had to come out a few times. Amidst the blood, mud and sweat there were no tears or complaints. The boys enjoyed the great outdoors.

Mark Ferron, Jonathon Hull and Amir Belkessam impressed us all with their high level of fitness and endurance. Michael Galway, Terry Montgomery, Colm Lavery, Jonathon Bunting and Billy Boomer kept up the pace and the smiles. I hope all the boys who participated will show the same grit and determination to succeed in their GCSEs.

A special thanks to Scott Gordon who was a dab hand with the First Aid Kit.

Glenn Simpson



Amir Belkessam checks the route



Billy Boomer sets a cracking pace



Mark Ferron taking a breather



Negotiating tricky obstacles



All the boys enjoying the woodland trek



Top boxer encourages our students to 'Change the Picture'

The former Middleweight Champion, Super Middleweight Champion and Lonsdale belt holder Sam Storey (left) met and encouraged the Year 10 boys Jamie McCullough, Adam Ingram, Craig Richardson and Marc Rainey to 'Change the Picture'.

The Hazelwood boys and students from other Belfast schools participated in a presentation by Sam Storey in the Lord Mayor's Parlour at Clarendon Dock on 8 April. Sam told his story of growing up on the New Lodge at the height of 'The Troubles' in the 1970s. Sometimes getting to the gym through the barricades was a problem even though the Holy Cross Club was only a street away. There were the 4 AM runs dodging broken bottles. Images of old Belfast, boxing victories and defeats flickered across the screen as Sam spoke. Sam heralded the new Belfast and how he wants the children of Belfast to follow their dreams of success. Adam Ingram was one of the boys Sam greeted warmly. Adam is a top class young athlete making his name as an 800 metres champion.

Sam Storey's message is one that we welcome in Hazelwood. We want all our students to 'Change the Picture' and achieve their ambitions. Check out: enquiries@samstorey.co.uk

Glenn Simpson

Auschwitz Visit



gate that has been shown in films such as *The Pianist* that had iron lettering saying *Arbeit Macht Frei* meaning *Work will make you free*. When we entered the gates we were brought into the first block that was still intact from the Nazis which was numbered Block I I.

On the tour of this Block I felt for the first time in the day a mixture of unusual emotions such as sadness, fear and hatred for the evil people who were involved in the execution of the Jews. The first room on the left was a court-room where thousands of Jews, Gypsies and prisoners of war could be condemned to death without question each day. I felt a great amount of anger for the apparent 'judges' who condemned these people and how they could justify their cruel, unruly sentences with an apparent 'fair' trial. Roughly, there were two or three SS troops to each block, housing around a hundred prisoners who were working. This was on the ground level of the block where prisoners shared a metre length bed half a metre wide

A day trip to Poland may not register in many people's minds to be much of an experience and wakening at 3.30 in the morning I definitely could not imagine the enormity of the emotional roller coaster the day would hold.

When I had gathered my things I went to the airport to check in at 5.00 am and to meet Anna and Isaiah, my two very tired companions, for the day. The airport was full of 200 enthusiastic pupils and teachers ready to depart on the two-hour flight to Krakow Airport as part of a pilot project to take a group of Northern Irish pupils on a one-day trip to Auschwitz-Birkenau, the most notorious of all the Nazi death camps.

On the plane we were given a booklet of different testimonies of the surviving prisoners held at the mass concentration camp I was going to visit. We arrived at Krakow at 10 AM Polish time and were put into groups to board the buses.

The trip to the town of Oswiecim was two hours. The town's name was changed when the Nazis occupied it to the more infamous name of Auschwitz. The trip was through the countryside and it was understandable why the Nazis chose a secluded land full of trees to carry out their crimes. When we arrived at Oswiecim we were brought to a Jewish graveyard that was partially destroyed during the Nazi regime and is now only visited by tourists as almost all of the Jews in the town were exterminated by the Nazis. It was full of broken headstones which were placed back together in the form of a memorial. In the whole of the graveyard there was only one tomb which stood out. Our guide Mike told us that it was the tomb of the only Jew to return to Oswiecim after the war. He died in 2000 and the tomb was in memory of his courage to face the past.

After the cemetery visit we went to Auschwitz I: it was fully of things to see. From the outside of the camp it did not look like anything more than an old school building, but the inside left everyone speechless. The place was packed with rows of blocks surrounded by fences that were electrified during Nazi occupation.

There was an odd smell of dust and something indistinguishable that was intensified by the heat of the sun throughout the camp. We walked around the large buildings, each exactly the same from the outside. Eventually we came to the famous



and held two people. These were the best conditions I saw on the whole trip. In the basement of the block was a completely different atmosphere. When we walked down the steps I felt cold and I couldn't touch anything. Everything was so morbid and I just knew that death had taken place here – underground, concealed like the majority of murders the Nazis committed. The first cell we were told about was a small room with a small air hole in the top. It could fit maybe 20 people comfortably. In this room the Nazi SS troops bunged up to 80 people most of whom collapsed from exhaustion or suffocation from lack of air. Not just men but women, children and the elderly.

After our tour of Block I I we were



brought outside to the execution yard which was the first form of murder that took place as part of the Final Solution. There was a wall where prisoners were lined up and shot. One of the guides mentioned that when women with young babies were being executed the baby had to be held by the mother and shot in the back of the head. Women, men and children were forced to watch, in most cases, all of their family executed in this way. Also in this courtyard were a number of poles with hooks attached about eight feet in length. We were told that prisoners were to be hung on these hooks by their arms until their arms dislocated and they died. While in that courtyard I could hardly believe what I was hearing: the soldiers in this camp were severely twisted and I could not comprehend how they could normalise this disgusting execution as every-day routine. I couldn't wait to leave but there was one more piece of information the guide shared with us. It was about the 'medical experiments' of the professor Carl Clauberg. In Block 10 he wished to devise rapid methods of mass sterilisation in women: without any anaesthetic he would operate on women and remove their reproductive organs. I felt so sick when I heard about it. Thousands of women were being treated in this way.

We got a tour of the rest of the camp and some of the blocks were being used to display items belonging to the prisoners such as shoes, pots and hair-brushes. The people brought to these camps truly did believe that they were being placed in a new home. The most shocking of the displays was the room filled with human hair. Before I entered the room there was a girl crying outside so I knew I had to brace myself for what was coming. The smell in the room was horrible – it smelled almost stale. I was so shocked. There must have been at least two towns of human hair that was grey – the hair of 40,000 women. The SS troops had used this to make material to use for their

armed forces. I just couldn't wait to leave that camp. It was so full of things to see and although it was a valuable experience I don't think I could ever return to such a place of death and brutality. On the way to Auschwitz 2, the main concentration camp, Anna and I discussed how uncomfortable the experience was and how eager we were to leave.

The interesting thing about the first camp was that there was so much to see. However, in the second camp, which was a lot larger and in which a lot more happened, there was just a vast land of nothing but brick chimneys where the prison blocks used to be. At the gate we noticed the train tracks running right through the camp and which were most

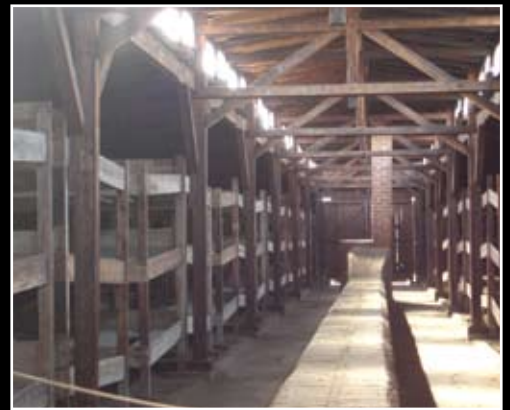


convenient in transporting prisoners.

Few of the blocks remained intact as the SS destroyed them before the Russians liberated the camp. However, there were a few, such as the toilets which were just a concrete ledge with holes in them. The places where the prisoners were housed were originally built as stables for horses but later were to house up to 500 prisoners at one time. The conditions were disgraceful. All the prisoners had to sleep on was wood.

Although gas chambers where the mass executions took place were destroyed, the size of them was still apparent. Two thousand people could be killed in 10 or 20 minutes using Zyklon B gas. Although it was a bright day, there was not one bird in the whole of the camp. When we came close to the edge of the camp, birds could be heard in surrounding trees but not inside the camp. The place was so morbid and dead like nothing had ever lived there.

Having visited the camp made me think



of a lot of things and I felt so tired at the end of the day. I began to think the next day back in Belfast how such a thing could happen and how could people allow things like this to happen in their country. The truth is that it was fear and ignorance that allowed such a tragedy to happen. If a person says nothing when they see mistreatment happening nothing can happen about it. In this country where both Catholic and Protestant people survived 40 years of discrimination and bigotry we should not now get caught up in the ugly world of racism which too frequently rears its head in our communities. Going to that place taught me that people now and in the future should make a stand against discrimination and injustice to prevent any disaster of this kind ever happening again where six million innocent, men, women and children were murdered.

These were the lessons that I learned at Auschwitz.

Clíodhna Surgenor 135

**When the Nazis came
for the communists,
I remained silent;
I was not a communist.**

**When they locked up the
social democrats,
I remained silent;
I was not a social democrat.**

**When they came for the
trade unionists,
I did not speak out;
I was not a trade unionist.**

**When they came for the Jews,
I remained silent;
I wasn't a Jew.**

**When they came for me, there
was no one left to speak out.**



Visit our website:
www.hazelwoodcollege.co.uk

Hazelwood/CEP Year 12 Young Women's Group

In February a new group started every Wednesday after school. This is another community relations' young women's project which meets from 3.30–5.30pm to take part in an OCN Basic Electrical Maintenance course with Women's Tech.

As part of this course we went to a residential over the Easter holidays (26–27 March) to Sheep Island View Hostel on the picturesque north Antrim coast in the village of Ballintoy. The young women took part in fun activities and representatives from Women's Tech came along to the residential to deliver some more of the course.

The course is going really well, and the young women learn different electrical maintenance skills each week. So far they have learnt how to wire a plug and an extension lead, change a normal switch to a dimmer switch and how to change a light fitting on the ceiling. They will continue on this course until the end of May.

I have also been taking part and I have to say – and the young women agree – we feel more independent now, and we won't need to hire an electrician any more. Ha ha!

Susanne McFarland



Rachel Flynn, Natalie Keenan, Bronagh Doherty, Susanne McFarland, Toni Morrison, Lowri Trainor, Lauren Humphreys and Lois Bloomfield

Sent down to the Royal Courts of Justice

Our visits to the Royal Courts of Justice were very successful: the first group went on 10 March and the second on 12 March 2008.

At the beginning we met the judge who dealt with the cases, and we were allowed to ask different questions. The students were permitted to sit in the courts to see real situations of people applying for bail. They also saw how the court works and heard the terminology used.

We visited many different court rooms including the family courts, which were new courts with hi-tech equipment. We asked an administrative court employee, Eugene, many questions. He answered everything we needed to know and provided us with information packs. It was a fun day and we learnt a lot about the courts.

Susanne McFarland



He's not guilty, Your Honour! — Our group trying to look as innocent as they can so they'll be allowed to come back to school ...!



Awaiting the verdict outside the courtroom...



Stephanie Hull, Gemma Ashe and Donna Bradley enjoying the visit.

XL Celebration Day at the Stormont Hotel

On 12 March 2008, our Year 12 xl groups and two pathways students were invited to take part in a xl celebration day organised by the Prince's Trust. The day started in the Stormont Hotel for presentation of certificates and recognised achievements throughout the year. This was hosted by celebrity guests including Pete Snodden (Cool FM early morning

presenter) and Maeve McKeever (from the 'Hole in the Wall Gang').

After the presentation we had lunch at the hotel followed by a trip to Dundonald Ice Bowl for either ice skating or bowling. At the end the day the young people received a goody bag, which they loved, of course.

Hazelwood College received special

mention for winning an award in December 2008 for Community Work in xl last year. The DVD that was made about Hazelwood was also shown.

The day was very successful as the young people had the opportunity to meet all the other xl students from across Northern Ireland.

Susanne McFarland

Youthbank on YouTube!

As you know, Youthbank is run in school by our Year 13 team. They have done really well this year and handed out over £2,000 worth of grants for clubs and trips within our school and the community.

Some groups have applied for grants to help them raise even more money for Charity! Well done to Year 11 NIFTE Business class, the Hazelwood's Got Talent Committee and the Year 12 xl Team Enterprise group who have helped out the Royal Children's Hospital, Glenveigh

Special School and Oxfam! As our Youthbank team have been so successful, the main Youthbank office asked us to help make a film for Youtube on what goes on in Hazelwood. We didn't have time for everyone to come down, so thanks to the following grant recipients who took part: the football group, the dance team, the young women's group, the computer games' club, the intergenerational group and the Spanish dancers and student's council. The Youthbank team all helped to organise and make the film, which was

all done within five class periods. Quite an achievement!

The film will be made public at the end of April ... so have a look then. We also hope this will advertise what you as a pupil can get from your Youthbank team and the grants they can offer. It will also be shown at an all-Ireland Youthbank event on 26 April. This is great publicity for Youthbank and Hazelwood College, so well done to all of you who took part!

Frances Shannon

Visit from Youthbank's Main Sponsor

Our Youthbank in Hazelwood also caught the attention of Mike Bamber, the Chief Executive of Ulster Bank, as he checked through the records. Ulster Bank is one of the main funders for the Youthbank Grant Awarding body in Northern Ireland, and when Mike was checking the books to see how the grants were being used in school, he was very interested to see that the Year 11 NIFTE Business team was one of the groups that had used their funding to help raise more money for charity. So congratulations to Lauren Campton who put in the original application for a grant.

We had a great photo session when Lauren, Cathy McMahon, Alisha Gillespie, Lee Stitt and Ciara McErlean joined Mike and Joanne Sweeney from Youthbank to advertise what is done in Hazelwood's Youthbank team. One subject of discussion afterwards was how we can make more people aware of how these grants can help you – so next September get your grant applications in to help you run an event or club of your choice.

Frances Shannon



Mike Bamber, Chief Executive of Ulster Bank Retail Markets with Joanne Sweeney (Community Foundation NI) and our students, Alisha Gillespie, Ciara McErlean and Lee Stitt.

Waterfront Charity Concert

On Saturday, 15 March we went to the Waterfront Hall to take part in a charity concert. We arrived at about 3.00 pm and started rehearsals shortly afterwards. All the schools there sang three songs together, *Danny Boy*, *Be Thou my Vision* and *Irish Blessing*. Each school then practised their own two

songs. Our songs were the beautiful *Colours of the Wind* from *Pocahontas* and *There Can Be Miracles* from the film *Moses, King of Egypt*. We both enjoyed meeting pupils from other schools and singing with them – it was great fun!

Courtney Laight & Jenni Tully 8A



Play for Peace Primary School Sessions

On 3 and 10 April the Play for Peace group went to visit Glengormley Integrated School. We went to show off our leadership skills and lead the Primary 6/7 class in a session of games. At first, we were really nervous about how they would react to us and if we would be good enough. However, as the session unfolded we found it really enjoyable and there was a great 'buzz' within the group. It was great to see so many smiling faces and watching the young pupils having so much fun. I felt really good about myself and happy. It was quite nerve-wracking to teach and organise everything but we felt a great sense of achievement when it was all

over. The class were warm, welcoming and wonderful! It was great FUN!

*Samantha McDowell &
Sarah Martin 12S*



Farewell to Cheryl

Cheryl joined Hazelwood 14 years ago. During that time she has been a 'treasure', a very good friend, colleague and teacher to her classes. We all wish her well in her new position.

Lynn, Petula and Laura



Pupils of the Month – February 2008

8A Ross McQuade	9G Russell Welsh	10C Aaron Hull
8B Mariah Faulkner	9J Rose Crossan	10F Conall Carter
8E Tierna Quinn	9K Simone Crothers	10K Craig Richardson
8M John Osano	9M Robert Finn	10M Megan Anderson
8P Stacey Curley	9O Daniel McGuigan	10S Angelica Nowicka
8S Owen Haddock	9SJ Cassandra Acton	10T Angela Mullen

Classes of the Month – February 2008
8B • 9K • 10T

Pupils of the Month – March 2008

8A Courtney Laight	9G Cassie Hodder	10C Holly McFarland
8B Dylan Logan	9J James Cluney	10F Kirsty Rice
8E Evan Edwards	9K Sean McNally	10K Aaron Brady
8M Rachel Jackson	9M Gena McCarthy	10M Anna Szajstea
8P Chris Rodgers	9O Chloe Rodgers	10S Brian Sinclair
8S Tammi Patton	9SJ William Irwin	10T Carey Mullan

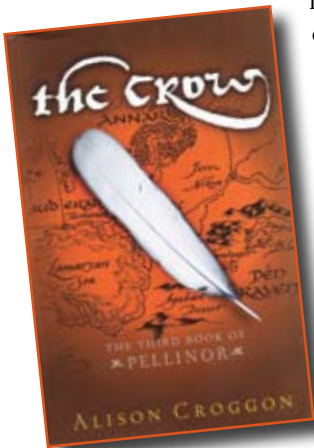
Classes of the Month – March 2008
8S • 9SJ • 10K

Why not read...?

The Crow by Alison Croggon

Passionate, inspiring characters ... vividly described landscapes ... a great series of fantasy novels. — *The Bookseller*

The earth is poisoned by a deep wrongness and the forces of the nameless one grow ever stronger. The Treesong—the key to restoring peace—is lost, and only Hem’s sister Maerad can unravel its mysteries. While she seeks answers in the



frozen wastelands of the north, Hem is sent south to Turbansk with his guardian Saliman. Troubled and unhappy, Hem is both haunted by his bitter past and uncertain of his future, as evil forces threaten to destroy the city. But his destiny may be

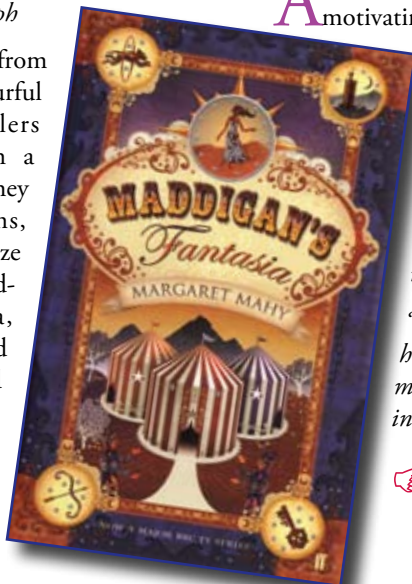
linked to the Treesong more closely than he knows.

The Crow, the third book in the highly acclaimed Pellinor Sequence (Books 1 & 2 *The Gift* and *The Riddle* are also available in the library), follows Hem’s perilous journey, aided by his pet crow Irc, as he spies on the child armies of the dark in the ruined lands around Den Raven.

Maddigan’s Fantasia by Margaret Mahy

‘A superb psychological thriller.’
— *Sunday Telegraph*

In a time not far from our own, a colourful group of travellers journey through a damaged world. They are the magicians, clowns, and trapeze artists of the Maddigan’s Fantasia, healing the land with wonder and laughter. Garland Maddigan, the twelve year-old daughter of the

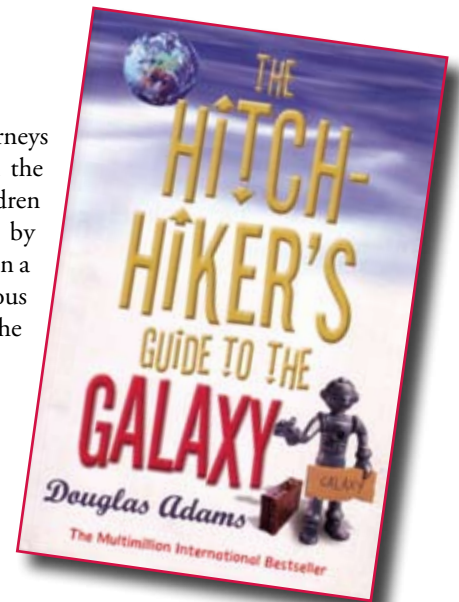


fantasia’s ringmaster, has been on many journeys before. But when three strange children join the circus, events take a sinister turn. For the children have a sinister past and are being hunted by powerful enemies. Soon Garland finds herself on a terrifying adventure that will take her into perilous underground tunnels, through the land of the Witch-Finder and across time itself...

The Hitch-Hiker’s Guide to the Galaxy by Douglas Adams

‘Best-selling cult classic – and the funniest adventure in space you will ever read!’

Losing your planet isn’t the end of the world... Earth is about to get unexpectedly demolished to make way for a hyperspace bypass. It’s the final straw for Arthur Dent—he’s already had his house bulldozed this morning. But for Arthur, that is only the beginning... In the seconds before global obliteration, Arthur is plucked from the planet by his friend Ford Prefect – and together the pair ventures out across the galaxy on the craziest, strangest road trip of all time.



Shade’s Children by Garth Nix

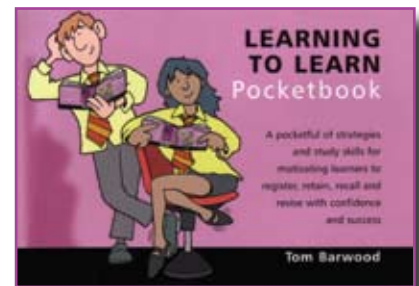
In a futuristic urban wasteland, evil Overlords have decreed that no child shall live past the age of fourteen. Ella Drum, Gold-Eye and Ninde have all escaped this terrible fate and are recruited into a resistance movement by the mysterious Shade. Hunted ceaselessly by savage, mutant creatures, Shade’s children work together to discover the source of the Overlords’ power. But as they get closer to their goal, they begin to question Shade’s motives and objectives.

Learning to Learn by Tom Barwood

A pocketful of strategies and study skills for motivating learners to register, retain, recall and revise with confidence and success. Acclaim for *Learning to Learn*:

‘This pocketbook is the perfect introduction to learning to learn for all learners. Its practical, innovative, creative and clear strategies are really refreshing and motivational for the reader.’

‘Tom’s book simplifies and makes accessible so much of recent learning about how we learn and what motivates us to do so. It will encourage and inspire many readers and be a great help to both teachers and learners whatever their individual styles.’



☞ All these books are available to borrow NOW!

Jackie Braun

Sports Round-Up

Adam, London Marathon Star!



Sunday, 13 April saw the Annual London Marathon come around for the hundredth time and Hazelwood had their very own athlete competing: Adam Ingram (10S) was selected to compete in the Flora London Mini Marathon. Athletes from all over the UK were racing for the coveted title. The race

wound through the streets of London and was fiercely contested with Adam coming in a commendable fourth position from a field of hundreds. The PE Department would like to congratulate Adam on all of his recent successes and hope that he continues to excel in his career over the coming months.

Stephen McGlennon

Girls Football



The Junior and Senior Team competed in the Annual Indoor Football tournament at the Valley Leisure Centre with the Seniors finishing runners-up!

Left to right, back row: Sarah Booth (Women's Development Officer), Ainsley Dunlop, Louise Doherty (Captain), Rebecca McConnell, Emma McDonald, Anthea Estler, Jessica Milligan, Sabrina Campbell (Teacher).

Front row: Meg Calder, Rose Kennedy, Holly Cramb, Alex McQuiston, Rachel Adair and Courtney McAdorey.

NI Dance championships



This year a Team of 10 girls from Hazelwood College competed in the NI Dance Championships. The girls performed a 1970s themed dance and finished in 4th place overall! A big thanks to Youth Bank for the support they provided.

Sabrina Campbell

Above left: Shannon Steele and Keva Abbott

Above right: Keva Abbott

Left and right: The Dance Troupe in action



Fitness Awareness Day



On Wednesday 12 March the PE department held a fitness awareness day for the Year 11s, the pupils were split up into groups. The first group participated in a 45-minute programme of fitness in the sports hall with a trained instructor this focused mainly on a fun aerobics session including boxercise, kick boxing and circuit training. The other group headed off to the drama studio where a team of experts including Fitness First put the pupils through a series of fitness tests which included flexibility, strength, aerobic capacity, agility, and diet and nutrition awareness. The groups

then swapped to ensure that everyone participated in both sessions. The department would like to thank the Fitness First, Marks & Spencer and Tesco for their resources or donations which made the day successful.

Stuart Cole

