

MUSIC TECHNOLOGY

EXAMINING BOARD: NCFE

Qualification Obtained:

NCFE level 2 Award/Certificate in Music Technology (equivalent to one/two GCSEs)

Course Content:

This course has a mandatory unit and two optional units to be completed for the Award (equivalent to one GCSE) with an additional option of completing four units for the Certificate (equivalent to two GCSEs)

Aims:

The qualification aims to enable learners to:

- Develop skills in music technology and the recording process
- Develop their technical skills using music technology
- Perform using music technology
- Progress to further study at Level 2 and above
- Develop their existing ICT skills, communication, project management, time management and team working skills

You will study ...

MANDATORY UNIT:— Use Midi Sequencing Software

This unit introduces learners to music sequencing and the operation of sequencing based software. The program that will be used is Garage Band. The learner will gain an understanding of the importance of the software sequencer in a recording studio setup and prepare them for more advanced audio sequencing, sampling and recording based work.

OPTIONAL UNITS TO BE COMPLETED:— (You must select two to four over this two year course)

UNIT 3:— Use Sound Recording Techniques

This unit will introduce learners to the skills required to produce sound recordings using equipment found in the modern recording studio. It will enhance learners to mix their own recorded sounds into a finished piece by selecting and controlling microphone signals and sending them through to an appropriate recording device.

UNIT 4:— Explore Job Opportunities in the Music Technology Industry

In this unit, learners will explore the type of employment available within the industry and demonstrate an awareness of business practice. In addition, learners will identify a range of desirable skills and personal qualities to produce a personal career Development plan.

UNIT 13:— Use Portable Music Technology Equipment

This unit allows learners to use and identify microphones and portable music technology equipment. Learners will be required to apply their understanding to produce and evaluate a studio sequence. This unit will provide learners with an opportunity to develop their problem solving and ICT skills when deciding which sound source to use when putting together their final piece. This unit will run alongside Unit 3.

UNIT 10:— Use Sound Recording Equipment

The purpose of this unit is to provide learners with the practical skills required to operate recording equipment to produce a recording. While completing this unit learners will also be able to develop their planning, research and teamwork skills. Learners must follow appropriate health and safety guidelines at all times.

Students will ...

- Keep a diary log of the progress of their learning to include learning outcomes from every class attended.
- Create a Portfolio of evidence based on work for each of the above units.
- Complete a variety of assignments to include write up's and evaluations of the specific learning outcomes to be included in their portfolio.

You will be assessed in the following way ...

Internally assessed and externally moderated Portfolio. All assessments are based on student's recorded audio work, candidate reports/assignments, and portfolio evidence and assessor observation. (Internal and external) There are no formal examinations with this award.

Visit www.ncfe.org.uk for more information

Career prospects include:

- Sound engineer
- Music business
- Music Industry
- Music Production
- Music Media
- Sound Engineering

